

UNTITLED # 59

October 1999

Marketing Opportunities for Artists in South Carolina

Literary Arts

POETRY SOCIETY OF SOUTH CAROLINA PRIZE - \$1000 prize. Open to Society members only. Deadline: December 1, 1999. Contact: Thomas O. Mitchum at 803-569-3975.

PLAYWRITING COMPETITION - Deadline: December 31, 1999. Open to all. No musical opera, operetta, pantomime, silent happenings. No entry fee. Prizes \$150,000; \$100,000; \$75,000. For details, contact: Secretariat of the International Onassis Prizes, Eschinou St 7 (Plaka), 105 58 Athens, Greece. Phone: 301-331-0900. Email: pubrel@onassis.gr
URL: www.onassis.gr/amer/prizes.html

FISH SHORT STORY PRIZE - \$1500 first prize. Open to writers from all countries. Max 5000 words, in English. Deadline: November 30, 1999. Contact: Fish Short Story Prize, Durrus, Bantry, Co Cork, Ireland. Phone: 353-027-61246. Email: fishpublishing@tinet.ie
URL: www.sleeping-giant.ie/fishpublishing

13TH ANNUAL POETRY CONTEST — Prizes \$150; \$50; \$25; + publication. Deadline: October 31, 1999. Submit 2 copies per poem, 1 with & 1 without identification, to: CP Moore, NLAPW, Portland Branch, Box 230142, Portland, OR 97281.

ANNUAL POETRY PRIZE — For unpublished book-length collection of poetry in English. Deadline: October 31, 1999. Prize \$2000 + publication. For details contact: New Odyssey Press, Truman State University, 100 E Normal St, Kirksville, MO 63501. Phone: 660-785-7336. URL: www2.truman.edu/tjup

7TH ANNUAL CHAPBOOK COMPETITION — First prize \$100 + 50 copies. Deadline: October 31, 1999. For details send SASE to: Rivers Chapbook, 2204 Forest Lakes Blvd, Charleston, SC 29414.

ACORN-RUKEYSER CHAPBOOK CONTEST — For manuscript up to 30 pages in length. Deadline: October 31, 1999. Poetry should exemplify the People's Poetry tradition, as in the work of Muriel Rukeyser and Milton Acorn. \$100 prize plus publication. Contact: Acorn-Rukeyser Chapbook Contest, Unfinished Monument Press, Box 4279, Pittsburgh, PA 15203.

Media Arts

OPPORTUNITY FOR ARTISTS - Seeking independent, short & experimental works for year-round screening. Send short bio, VHS copy, press packet and SASE to: Aurora Picture Show, Box 10746, Houston TX 77206 OR 713-868-2102. URL: web.wt.net/~grover/aurora.htm

CALL FOR ENTRIES — Film festival accepting entries for the year 2000, shorts and features. Deadline: October 29, 1999. Send a VHS tape and one press kit of your film; press kit should include complete film credits, a synopsis, bios and at least one black and white still suitable for a program guide. Mail entries to: Cinequest, Box 720040, San Jose, CA 95172. Phone: 408-995-5033.

Multidiscipline

ART WIRED INTERNATIONAL - an exhibition of computer dependent art. Deadline: November 17, 1999. Juried exhibit of non-commercial computer dependent art from March 3 through April 7, 2000. Non-returnable entry fee of \$25 per submission. Art may include digitally-derived works, installations and traditional art forms which could not exist without a computer. Cash awards. For a prospectus send SASE to: O'Kane Gallery, University of Houston Downtown, One Main St, Houston TX 77002. URL: www.dtu.edu/O'KaneGallery
Email: ArtWired@dtu.edu

US STUDENT PROGRAM GRANTS - Deadline: October 25, 1999. Available for graduate study, research and independent work abroad. Full Grants, Travel Grants and Foreign and Private Grants are available. Applicants in the creative and performing arts can apply for graduate study or, if no longer in school, as at-large applicants. Grants are awarded to the best qualified students regardless of degree level. In addition, five fellowships from different countries are available only to visual artists. For more information, please contact: Fulbright US Student Program, US Student Program Division, Institute of International Education, 809 United Nations Plaza, New York NY 10017. Phone: 212-984-5330. URL: www.iie.or/fulbright

Performing Arts

GRANTS FOR PERFORMING ARTISTS - Send SASE for information to: Bossak-Heibron Charitable Foundation, 8 Pin Oak Lane, White Plains NY 10583.

S. C. STATE LIBRARY

OCT 21 1999

STATE DOCUMENTS

AMERICAN TRADITIONS VOCAL COMPETITION — Part of the Savannah Onstage International Arts Festival. \$27,500 in prizes to be awarded. Competition is March 4-13, 2000. Deadline to enter is December 31, 1999. For more information, call 912-236-5745.

URL: www.savannahonstage.org Email: atc@savannahonstage.org

Visual Arts

NORTH SHORE ART LEAGUE NATIONAL PHOTO & PRINT FESTIVAL - March 11-12, 2000. \$1500 in awards. Jury fee and exhibit fee. Artists must be present and 18 years of age or older. Entry deadline: November 10, 1999. Still photography of original concept and design. Prints using any method or technique, hand executed. For information contact: North Shore Art League, 620 Lincoln Avenue, Winnetka, IL 60093. Phone: 847-446-2870.

ART WORKS SOUGHT FOR PURCHASE - City of Sarasota Public Art Committee seeking works suitable for exterior placement. Deadline: November 1, 1999. Contact the committee at: Planning and Development Department, PO Box 1058, Sarasota, FL 34230. Phone: 941-954-4195.

YOSEMITE RENAISSANCE XV COMPETITION/EXHIBITION - Open to all living artists. Subject matter limited to recent works on the landscape, environment, wildlife and people of Yosemite or the environment of the Sierra. Any medium, including painting, photography/digital, all other 2D and 3D media. \$3000 in cash awards. Entry fee. Deadline: October 30, 1999. For prospectus send SASE to: Yosemite Renaissance, Inc., PO Box 100, Yosemite National Park, CA 95389. Phone: 209-372-4024.

URL: www.yosemiteart.org

TUBAC CENTER FOR THE ARTS ARIZONA AQUEOUS XV - annual national juried watermedia exhibition. Innovative waterbased medium(s) on or with paper are eligible including constructions, paper sculpture, paper collage, cast or cut paper, mobiles, or two- or three-dimensional wall pieces. Entries must be original works executed within the last 12 months. No "Not for Sale" work accepted. Jurying will be by slides. Entry fee: \$15 for up to four entries. Deadline: October 29, 1999. For prospectus, send #10 SASE to: AZAQ, Tubac Center for the Arts, P.O. Box 1911, Tubac, AZ 85646-1911. For more information, call (520) 398-2371; E-mail: artcentr@flash.net URL: az.arts.asu.edu/tubac

CHARLOTTE COUNTY ART GUILD NATIONAL ART EXHIBIT - Call for entries. Exhibition limited to two-dimensional paintings in oil, pastel, watercolor, acrylic or mixed media (no photographs). Work must have been executed within the last 2 years. No size restrictions but work must not exceed 60 lbs. Work to be juried from slides. Cash awards given. Deadline: November 1, 1999. For prospectus, send SASE: Charlotte County Art Guild, Inc., 210 Maude St., Punta Gorda, FL 33950.

FELLOWSHIPS IN VISUAL ARTS - The National Foundation for Advancement in the Arts (NFAA) offers emerging artists time, space and money to work in a supportive environment through its program in Miami Beach, Florida. Residencies run in four-month cycles. Selected artists receive studio space, housing, \$1,000 monthly stipend and funds for supplies. Open to artists who are U.S. citizens or permanent residents between 18-40 years of age who have been practicing for at least one year but not more than five. Next residency period is May 3-Aug. 30, 2000. Application Deadline: December 1, 1999. To receive application contact: NFAA Fellowship in the Visual Arts, 800 Brickell Ave., Ste. 500, Miami, FL 33131; Phone: (800) 970-ARTS. URL: www.nffa.org

THE DIEU DONNE PAPERMILL REVIEW - Invites artists and curators to submit works related to handmade paper. Send 10-20 slides, slide list, resume, artist statement, and SASE for return of materials to: Christopher Thomas, Dieu Donne Papermill Inc., 433 Broome St., New York, NY 10013-2622. For more information, call (212) 226-0573; Fax: (212) 226-6088.

ADOLPH & ESTHER GOTTLIEB FOUNDATION GRANTS - Individual support program: available to artists with a minimum of 20 years in a mature phase; grant amounts are determined each year. Last year this program awarded 10 grants of \$20,000 each. Send written request for application. Deadline: December 15, 1999. Emergency assistance program: assists artists suffering from catastrophic circumstances (fire, flood, medical emergency) who have a minimum of ten years in a mature phase; grant amounts up to \$10,000 depending on the need and circumstances of the applicant. Information on grant programs: Gottlieb Foundation, 380 West Broadway, New York, NY 10012.

THE PALMETTO TREE PROJECT - Call for submissions. Chernoff-Silver and Associates, the Cultural Council of Richland and Lexington Counties, the city councils of Richland and Lexington Counties and corporate sponsors are inviting South Carolina artists to apply for jurying to design, paint or personally imprint a 9 foot steel palmetto tree. One hundred embellished trees will be placed in public view throughout Richland and Lexington Counties in spring of 2000, for a period of 4 to 6 months, after which the trees will be publicly auctioned. Each selected artist will receive \$1,000 and 10% of the auction price. Deadline for submissions: October 29, 1999. For a prospectus, contact the Cultural Council of Richland and Lexington Counties, 1728 Gervais St., Columbia, SC 29201. 803/799-3115. Email: Cultural@NETSIDE.COM

GALLERY NOW - Call to artists for 1999-2000 exhibition season. Open to all mediums. Submit 10-20 slides, slide list, resume and SASE. For more info: Kris Kline, Director, 5408 56th Commerce Park Blvd., Tampa, FL 33610.

EMERGING ARTISTS 2000 — Tenth annual international competition for exhibition to be held February 10-27, 2000. \$1000 cash awards. Deadline: October 30, 1999. For prospectus email to limner@slowart.com, print form from internet at users.aol.com/slowart/merge.htm, or send SASE to Limner Gallery, 870 Avenue of the Americas, New York, NY 10001.

MUSI-TALE BOOK ILLUSTRATORS CONTEST — Open to all artists and book illustrators. Special consideration given to novice contestants. \$100 Prize. Postmark deadline: November 1, 1999. To enter please send \$10 entry fee (entry form & book kit will be returned) to: Musi-Tale Books Inc, Box 358, Malverne, NY 11565.

SCAC SER#

South Carolina Arts Commission

1800 Gervais Street, Columbia, SC 29201, (803) 734-8696

FY2001 FELLOWSHIP APPLICATION

I. APPLICANT	Legal Name	Social Security Number		
	Street Address			
	City	Zip Code	County	
	Mailing Address (if different from above)			
	City	Zip Code		
	Daytime Phone	FAX#	Email Address	
	Web Site Address			
II. APPLICATION CATEGORY	PRIMARY ARTIST DISCIPLINE: <input type="checkbox"/> Dance <input type="checkbox"/> Music <input type="checkbox"/> Opera <input type="checkbox"/> Theatre <input type="checkbox"/> Visual Arts <input type="checkbox"/> Design Arts <input type="checkbox"/> Crafts <input type="checkbox"/> Photography <input type="checkbox"/> Media Arts <input type="checkbox"/> Literary <input type="checkbox"/> Interdisciplinary <input type="checkbox"/> Folk Arts			
	Check only one <input type="checkbox"/> category below: <input type="checkbox"/> Literature/Poetry <input type="checkbox"/> Music Composition <input type="checkbox"/> Music Performance <input type="checkbox"/> Visual Arts 3-D			
III. ARTISTIC CAREER SUMMARY	Provide information in this space; include fellowships, grants or other awards/recognition that you have received.			
IV. CERTIFICATION	I certify to the Commission that: 1. I am in compliance with stated eligibility and South Carolina residency requirements for the fellowship program; 2. All information contained in this application is true and correct; and 3. All supporting material is my work.			
	Applicant Signature			Date

Mail complete application and support materials to the Grants Office, SC Arts Commission, at the address above on or before February 15, 2000.

V. SUPPORT MATERIALS LIST

- Identify support materials (slides, writing samples, tapes, films, videos, etc.) below.
- Number each item as listed below and mark only with your social security number - **NO NAME**
- Include appropriate information about your work.
- Mark each item as listed below plus your social security number.

1. Title: _____	Date: _____
Medium/Process: _____	Dimensions/Duration/Pgs: _____
2. Title: _____	Date: _____
Medium/Process: _____	Dimensions/Duration/Pgs: _____
3. Title: _____	Date: _____
Medium/Process: _____	Dimensions/Duration/Pgs: _____
4. Title: _____	Date: _____
Medium/Process: _____	Dimensions/Duration/Pgs: _____
5. Title: _____	Date: _____
Medium/Process: _____	Dimensions/Duration/Pgs: _____
6. Title: _____	Date: _____
Medium/Process: _____	Dimensions/Duration/Pgs: _____
7. Title: _____	Date: _____
Medium/Process: _____	Dimensions/Duration/Pgs: _____
8. Title: _____	Date: _____
Medium/Process: _____	Dimensions/Duration/Pgs: _____
9. Title: _____	Date: _____
Medium/Process: _____	Dimensions/Duration/Pgs: _____
10. Title: _____	Date: _____
Medium/Process: _____	Dimensions/Duration/Pgs: _____

_____ I want my support materials returned. I am enclosing the required stamped, self-addressed mailing envelope.

NOTE: Materials sent without return postage will be discarded 90 days following announcement of awards.

Manuscripts will not be returned.

ANNUAL PEACE ARCH PARK INTERNATIONAL SCULPTURE EXHIBITION — May 1-September 30, 2000. Deadline: November 30, 1999. Call for outdoor sculptures; must be weatherproof and suitable for public viewing; site specific proposals are acceptable. Awards to top three entries. For prospectus send SASE to: Christina Alexander, United States/Canada Peace Anniversary, Box 4564, Blaine, WA 98231. Phone: 360-332-7165. URL: www.peacearchpark.org
Email: info@peacearchpark.org

Positions Available

EXECUTIVE DIRECTOR FOR CENTER FOR CONTEMPORARY ART - Dynamic, creative, personable leader with vision and ability to create contemporary art center for Charleston, SC area. B.A. degree and administrative experience with proven fundraising ability. Nonprofit and/or arts experience preferred; capital campaign, public relations, sales experience a plus. Contact: Board of Directors, PO Box 20910, Charleston, SC 29413-0910.

EXECUTIVE DIRECTOR FOR IMAGE FILM AND VIDEO CENTER - Responsibilities include strategic planning; acting as community liaison and organizational representative; overseeing annual festival, workshops, exhibition series, etc.; coordinating marketing & public relations; managing staff; supervising fundraising, financial and budgetary matters. Experience in non-profit arts administration, programming and events coordination; fundraising and development experience; extensive knowledge of artistic and technological independent film and video trends. Annual salary 35K-40K plus benefits. Open until filled. Contact: Search Committee, c/o Mr. Terry T. Tucker, Ernst & Young, 30th Floor, 600 Peachtree Street, Atlanta, GA 30308. Email: terry.tucker@ey.com URL: www.imagefv.org

LARGE DANCE & TUMBLING COMPANY - Needs to fill four positions: full time dance instructor (teaching experience with children ages 3 to 12 a must); two part time dance and/or tumbling instructors; full time arts management position (grants, video, press releases, copyrighting). Deadline: September 30, 1999. For information contact: C.D. at 972-418-8930.

EXECUTIVE DIRECTOR - Spartanburg Little Theatre. Daily operation and management of staff, programs and performance facility; financial management, fundraising, program development & implementation, all sales & marketing functions. Bachelor's or master's degree, preferably in arts management or fine arts, and a minimum of five years experience in the field. Proficiency in oral & written communications, excellent people skills & working knowledge of office systems & procedures. Send resume, salary history and references to: Search Committee, Spartanburg Little Theatre, 385 South Spring Street, Spartanburg, SC 29306.

MARTHA BEACH CHAIR IN ART — University of North Carolina at Pembroke. Seeking an outstanding painter, teacher and artist whom has achieved a superior level of accomplishment in his or her professional work and is able to communicate those qualities. Appointed for a five-year term as Visiting Professor and Artist in Residence. Open until filled. Send cover letter, vitae, copies of transcripts, and at least three letters of professional reference to: Search Committee, Professor Paul Van Zandt, Chair, Art Department, UNC Pembroke, One University Drive, Pembroke, NC 28372-1510.

AUDITIONS FOR DANCERS — The Power Company, a new dance company featuring contemporary works and special projects will hold an audition for pilot members on December 11, 1999 at 1:00pm. Seeking female and male dancers ages 16 and up. Auditions will be held at Columbia College in the Godbold Dance Studio. To register and for additional information, contact Martha Brim at 803-786-3825.

More Resources

Exhibit - Subscribe to get applications and the story behind competitions in the US. Send \$10/month or \$100/year to: Exhibit, Dept 20, Box 961, Madison WI 53701-0961.

The State Foundation on Culture and the Arts (Hawaii)
URL: www.hawaii.gov/sfca

Access Arts - ArtDeadline.Com — URL: ArtDeadline.com

ArtsWire Current — URL: www.artswire.org

Art DEADLINES List — URL: artdeadlineslist.com

ARTJOB — URL: www.artjob.org

Note:

- Listings in *Untitled* are obtained from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.
- Check out our website at www.state.sc.us/arts. Click on "Artist Opportunities" to find updated listings and previous issues of *Untitled*.
- Have you moved? Please let us know! Contact the Arts Commission with your new address.



SCAC Deadlines and Events

ANNUAL ARTS EDUCATION BOOKING CONFERENCE - January 30 & 31, 2000 at the Sheraton Hotel in Columbia, SC. Registration is now open; registration deadline is November 1, 1999. In the main convention area, artists reach between 400 and 450 sponsors. Exhibit space is limited to 135, and registration is on a first-come, first-serve basis. Sunday, January 30 is reserved for artist pre-conference set-up, orientation for new artists, and overview of SC Arts Commission's Arts in Education grants. The Booking Conference begins Monday, January 31 from 9am to 3pm. For more information, contact the South Carolina Arts Commission at 803-734-8696.

Artsinterface2000: ARTISTS AND ARTS LEADERS IN A CHANGING ECOLOGY — Biennial Statewide Conference on the Arts. April 7-8, 2000. Two-day retreat in historic Camden, SC, cosponsored with the Fine Arts Center of Kershaw County. All the arts in South Carolina depend, ultimately, on artists, but artists also depend on their community, their "cultural ecology", for survival and success. Our state's arts environment is changing, and the pace of change is likely to accelerate as we move into the next century. Plan now to come to Camden in April to explore and reflect on your role in our evolving, common ecology and to learn about new developments that will affect us all — artists, arts administrators, arts educators and arts supporters. The focus of this gathering will be on artists, and there will be content that is stimulating, relevant, and *fun* for everyone. Don't miss it!

October 31, 1999

SC Design Arts Partnership application deadline

November 15, 1999

Cultural Visions for Rural Communities application deadline
Quarterly Support application deadline

January 15, 2000

South Carolina Fiction Project application deadline

January 30-31, 2000

Arts Education Booking Conference

February 15, 2000

Cultural Visions for Rural Communities application deadline
Quarterly Support application deadline
Artist Fellowships application deadline
(3D Visual, Poetry, Music Composition, Music Performance)

April 7-8, 2000- Artsinterface2000

June 2000

Southeastern Media Institute (SEMI)



South Carolina Arts Commission

1800 Gervais Street • Columbia, South Carolina 29201
803-734-8696

Non-profit Org.
US Postage
PAID
Permit 893
Columbia, SC